

## BRIAN KING

Member of *Aosdana*

President of the Irish Exhibition of Living Art 1972 – 1982

### Awards

Carroll's Award, Irish Exhibition of Living Art, 1965

William J.B. Macaulay Fellowship, 1965

Top Individual Award, Paris Biennale, 1969 (representing Ireland)

Alice Berger Hammerschlag Special Award, 1972

### SELECTED ONE-MAN EXHIBITIONS

Dawson Gallery, Dublin, 1968, 1974, 1975

'Zone 7', Ulster Museum, Belfast, 1973

Taylor Galleries, Dublin, 1979, 1982, 1988, 1990

Project Gallery, Dublin 1980

### SELECTED GROUP EXHIBITIONS

Irish Exhibition of Living Art, Dublin, 1964-75, 1980, 1982, 1986

OASIS Exhibition, Dublin, 1975, 1977, 1980

European Sculpture Exhibition, Brussels, 1979

ROSC, Dublin, 1980

'Without the Walls', I.C.A. Gallery, London, 1980

'International Connections', Roundhouse Gallery, London, 1980

Works on Paper, Angela Flowers Gallery, London 1980

Ulysses Project, Douglas Hyde Gallery, Dublin, 1982

XIth Paris Biennale, 1983 (touring: Finland, Oslo and Copenhagen)

Video Culture, Ontario, 1983

N.C.A.D. Exchange Exhibition, Edinburgh/Dublin, 1985

Sculpture in Context, Dublin, 1986, 1987

Royal Hibernian Academy Exhibition, Dublin, 1990, 1993, 1995, 1998, 2002, 2004, 2006

### COLLECTIONS

Municipal Gallery, Dublin

Ulster Gallery, Belfast

Crawford Gallery, Cork

The Arts Council of Ireland

R.T.E. Dublin

Irish Museum of Modern Art

The Office of Public Works, Dublin

University College Galway

University College Dublin

Trinity College Dublin

National Library of Ireland

### Bibliography

Art about Ireland, text by Dorothy Walker, 1979

Irish Art from 1600, by Ann Crookshank, 1980

Time Pieces by Brian King, Catalogue by Dorothy Walker, 1980

Riverrun by Brian King, Catalogue by Dr Frances Ruane, 1980

Contemporary Irish Art, Wolfhound Press 1982

Brian King Sculpture, text by Gerry Walker, 1988

Joycesight, text by Dr Maria Lerm Hayes 1998

